THE WILD FANG PROJECT

EDITED BY
ICHIDO REICHAN

TRANSLATED
BY SAEKO

KEISUKE ITAGAKI

SPONSORED BY
JONATHAN

19

MANY THANKS TO A-F
FOR HIS COOPERATION.

Jacket Design/Hisao Ogawa ◆ Blue in Green

漫画 夢枕獏
原作 板垣恵介
BAKU YUMEMAKURA
KEISUKE ITAGAKI

19

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THE LEGEND OF THE FIGHTING WOLVES

GA-ROU-DEN



イブニング KC
170

餓狼伝
GA ROU DEN

19



漫画 夢枕獏
原作 板垣恵介

講談社


餓狼伝
19
GA-ROU-DEN
原作 夢枕 獏
BAKU YUMEMAKURA
漫画 板垣恵介
KEISUKE ITAGAKI

THE WILD FANG PROJECT

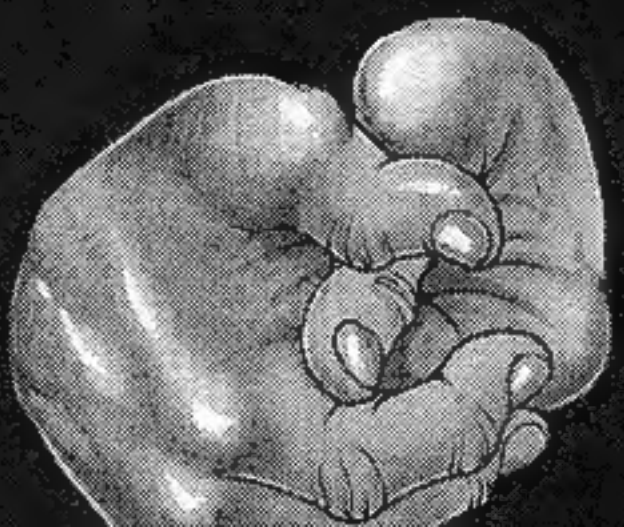
夢枕獏
BAKU YUMEMAKURA
板垣恵介
KEISUKE ITAGAKI

19

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The Legend of The Fighting Wolves

GA-ROU-DEN



全日本オープン空手道トーナメント

準々決勝 対戦表

やあァアアッ

勝者・長田弘

優勝者は北辰館・館長

松尾象山と対戦ッッ!

ホンモノの松尾象山と立ち会う

畑幸吉（古武術）
175cm 71kg
第三試合 Cブロック
畑 幸吉 古武道拳心流

未決着!!

椎名一重（プロレス）
195cm 123kg
VS. 椎名一重 日本拳法

神山徹（伝統派空手）
175cm 74kg
第四試合 Dブロック
神山 徹 伝統派古流空手

未決着!!

姫川勉（北辰館）
186cm 87kg
VS. 姫川 勉 北辰館

長田弘（プロレス）
183cm 123kg
準々決勝 第一試合ッ Aブロック
長田 弘 プロレスリング

工藤健介（北辰館）
193cm 120kg
VS. 工藤健介 北辰館

片岡輝夫（志誠館）
182cm 95kg
第二試合 Bブロック
片岡輝夫 志誠館

未決着!!

鞍馬彦一（プロレス）
185cm 105kg
VS. 鞍馬彦一 プロレスリング



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STORY

顔面打撃・間接技・投げ技・寝技を解禁し、さらに着衣の有無まで無制限となった、北辰館の空手道オープントーナメント。想像を絶する激闘が繰り広げられ、ついに準々決勝が始まった!!　準々決勝1回戦はプロレスラー・長田弘が北辰館・工藤建介の罵のような怒濤の攻めを全て受け止め、藤巻十三から伝授された竹宮流の『雛落とし』で勝利する。そして第2試合、全身凶器の無骨な空手家・片岡輝夫相手に、プロレスラー・鞍馬彦一は「プロレスをさせる」と宣言した!!　注目の一戦、いよいよ開始ッツ!!

双葉社刊『餓狼伝』より

この物語はフィクションです。実在の人物・団体などとは関係ありません。

餓狼伝 VOL.166



HE WILL MAKE ME DO PRO-WRESTLING?

YES, THAT'S WHAT KURAMA SAID.

BUT "TO LET ME USE WRESTLING" DOES HE WANT A BIG WRESTLING MATCH THEN? HA,HA,HA.

THAT'S WEIRD, I WOULD UNDESTAND IF HE SAID "I'LL BEAT HIM TO A PULP" OR "I'LL KICK HIS ASS" THAT WOULD BE EXPECTED...

THAN SIMPLY KNOCK YOU OUT BY ANY MEANS...

WE WERE SURPRISED TOO BECAUSE THAT WOULD BE MUCH HARDER...

WHAT IS IT?

BUT IF I COULD SAY THIS...

TO SEE YOU WRESTLE...

EVEN IF IT'S JUST ONCE... I WOULD LOVE...

WELL... ABOUT THAT...

MR HIKII ...

OR MAKING PEOPLE BELIEVE I LOOK LIKE "THE TYPE" THAT WOULD DO SO.

I ALWAYS TRY NOT TO DO IT...

THAT WOULD MEAN THAT SHISEI-KAN WOULD BE USELESS ON THAT FIGHT.

IF PEOPLE SEE ME USING WRESTLING ON A MATCH...

AND FOR ME TO DROP SHISEI KAN ON A BATTLE STAGE WOULD BE EMBARRA-SING...

THAT WOULD HAVE TO BE A PRETTY DESPERATE SITUATION...

10

THIS..
BREAK-
ABLE.

THIS...
NOT
BREAK-
ABLE.

THE ANSWER
IS VERY
SIMPLE...

DO YOU
WANT TO
KNOW WHY?

THE FIRST
HAS BEEN
DRIED OUT
FOR DAYS,
THE OTHER
HAS NOT...
UUUH....
SMART.

BECAUSE
...

TOC

BREAK-
ABLE.

CRUM

CRUM

YOU KNOW WHY?

NOT BREAK-ABLE...

THE FIRST ONE HAS BEEN OUT OF THE FREEZER FOR HOURS... UHHHH SMART!

BECAUSE ...

DO YOU GET IT NOW?

WHAT YOU JUST SAW WAS THE TRICK THAT MANY KARATEKAS AND STRONG GUYS HAVE BEEN USING FOR YEARS...

HIKOICHI KURAMA...

!

"THE TRICK OF BREAKING MATERIALS" SO THE WORLD FINALLY KNOWS, EH?

KATAOKA SAN, IS HERE!

TERUO SAN?

WELL... WELL...

SO YOU SAY... IF I KILL AN OX WITH KARATE...

OR IT WAS SHOT SO HE COULD BE WEAK.

（は注射であった

THE OX HASN'T BEEN FED FOR DAYS...

いけにえで

THE WOOD WAS GLUED AND BONDED TOGHETER...

つなぐ

IF I BREAK A PIECE OF WOOD

切り

IF I BREAK A PIECE OF ICE ..

KISH

THE PIECE OF ICE HASN'T BEEN IN THE FREEZER FOR HOURS AND IT GOT SOFTER.

WHAT?

OWW..

BUT THIS BRICK CAN'T BE BROKEN...

NORMAL PEOPLE CAN'T BREAK ICE LIKE THAT, WE ARE NOT SAYING...

NO, NO WAY SIR...





IT CAN'T BREAK BECAUSE IT HASN'T BEEN DRIED OUT FOR DAYS . BUT WHICH ONE IS WHICH?

NOW ALL THE BRICKS ARE BROKEN .

HE BROKE THE BRICK .

THERE'S ALWAYS THE CHANCE THAT SOMEONE WOULD SAY...

"THOSE PIECES ARE TRICKED OUT"

"THAT'S JUST A TRICK"

WHEN I BREAK MATERIALS, BE WOOD, STONES, BRICKS, PIECES OF METALS...

AND SOMETIMES THEY ARE RIGHT.

KIDS NORMALLY USE THESE TRICKS TO SHOW THEY ARE STRONG

I WON'T DENY IT...

THERE ARE A LOT OF ACTORS AND FAKERS IN THIS WORLD...AND MOST OF THE RUMORS ABOUT BREAKING THINGS ARE TRUE.

KARATE IS REAL.

BUT ALSO ...

WE HAVE SEEN THE TRUE POWER OF KARATE, IT REALLY EXIST!!

WE ARE SURE YOUR KARATE IS THE REAL ONE, KATAOKA SENSEI!

OH! WE KNOW THAT!

BUT THERE'S A STORY I WOULD LIKE TO SHARE WITH EVERYONE HERE.

I PROMISED NOT TO TELL THIS TO ANYONE...

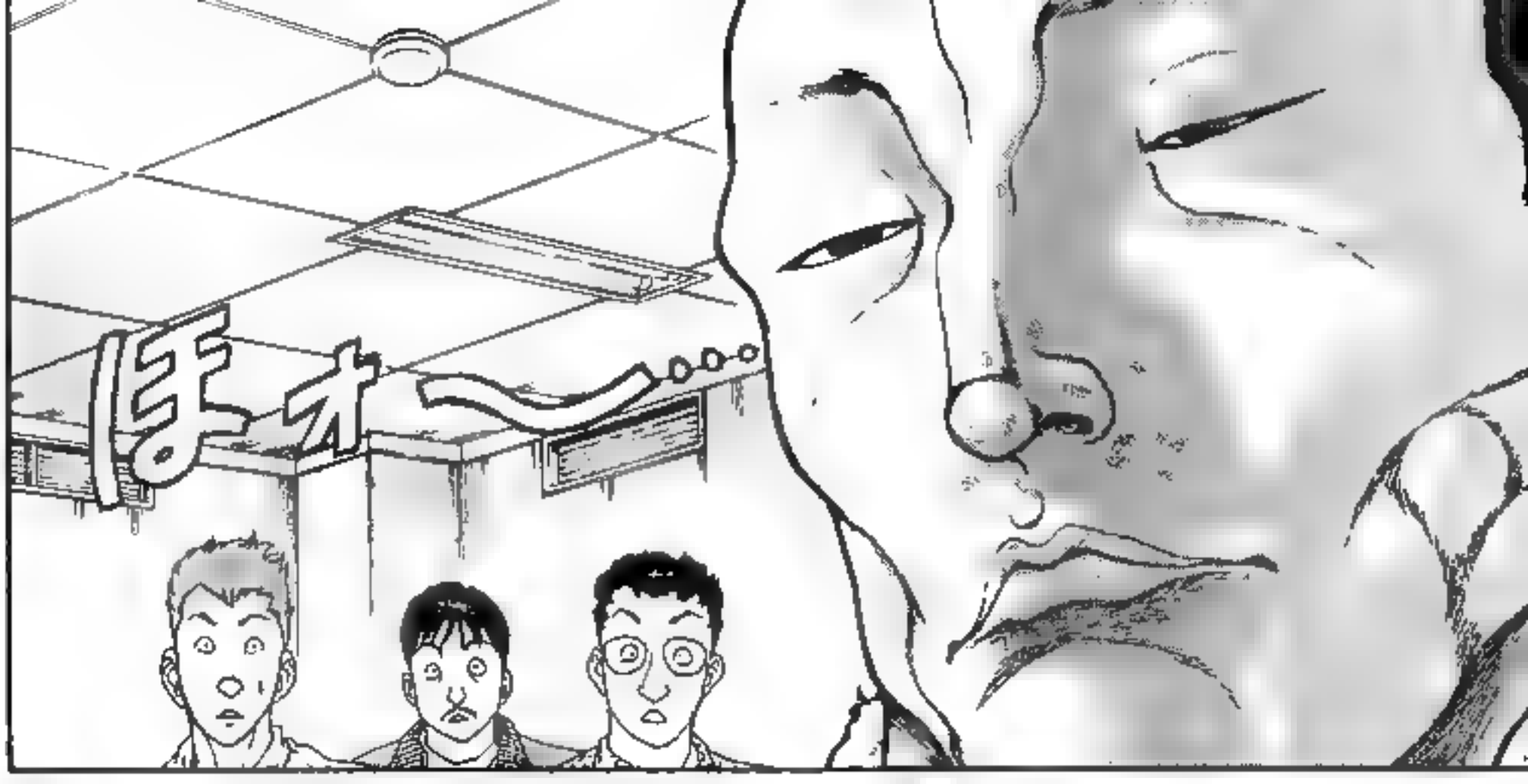
LONG TIME AGO, IN THE ERA WHEN THE SWORDS RULED.

THEY USED REAL HUMAN BODIES TO TEST THE CUTTING SKILLS OF THE SWORD...

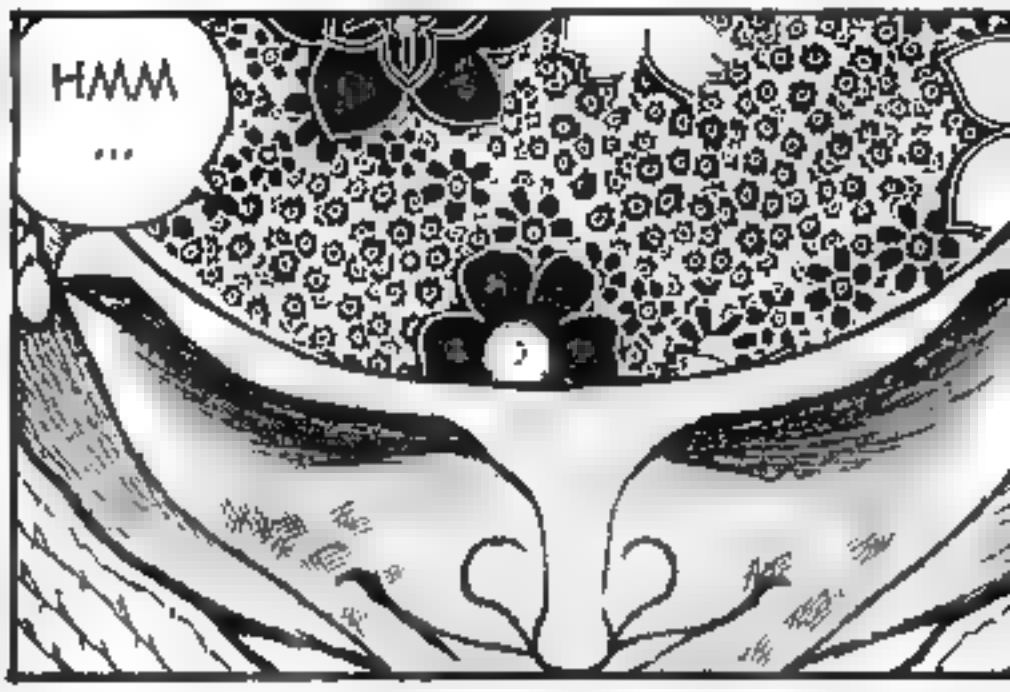
昔(むかし)、刀(かたな)の切(き)れ味(あじ)を試(ため)すために人(ひと)の体(からだ)を使(つか)っていた

ON KURAMA'S BODY, TO SEE HOW LONG HE TAKES TO BREAK...

AND TODAY, I WILL TEST THE TRUE POWER OF DESTRUCTION OF MY SHISEI KAN KARATE...


ゴゴゴゴ


ゴゴ…


HMM
...


WE STILL GONNA BE DOIN' WRESTLING OVER THERE UUHHHHH... YEAH!



餓狼伝 VOL.167

ISN'T THAT RIGHT, KATAOKA SAN?

"FINDING THE NEW WAY IN THE OLD WAYS"

IT'S ALWAYS GOOD TO KNOW THE ORIGINS ON HOW THINGS BEGAN

SO THEY DIDN'T ALWAYS PRACTICED WITH ROCKS, BOTTLES AND PIECES OF WOOD...

BUT THEY ACTUALLY STARTED PRACTICING HOW TO DESTROY WITH TENDER HUMAN BODIES...

AND NOW, ONCE AGAIN, YOU HAVE THE CHANCE TO GO "OLD STYLE" WITH YOUR TESTING, ISN'T THAT RIGHT?

I'M SO GLAD, THIS WOULD BE SO ENTER-TAINING...

KURA MA...

I DON'T CARE IF THIS IS ENTERTAINING OR NOT...

I WOULD DO IT IN THE SAME WAY THAT I WOULD DO WITH A ROCK OR A PIECE OF WOOD... STRONG AND QUICKLY...

I WILL TRY TO FINISH THE FIGHT AS QUICKLY AS POSSIBLE IN THE MOST LOGICAL WAY.

I KNEW IT!!

YOU ARE SUCH A GOOD ACTOR, KATAOKA SAN!!

SERIOUSLY, I DON'T KNOW HOW YOU DO IT...

ALWAYS KEEPING YOUR COOL, MAINTAINING YOUR ROLE REGARDLESS OF THE OPPONENT'S PROVOCATIONS.

KURAMA ...

I WISH I COULD BE LIKE YOU...

IT'S GONNA BE HARSH.

.....

IT'S GONNA BE SUCH A FUN FIGHT!!

THE MOON VERSUS THE SUN!!

FIRE VERSUS ICE!!

WE CAN HAVE WATER VS OIL!!

AND NOW!! KATAOKA VERSUS KURAMA!!!

必勝

空手道協会

WE HAVE SEEN MANY MATCHES WERE THE STYLES ARE RELATED...

BUT THESE ONES ARE THE EXACT OPPOSITES!!

THEIR THOUGHTS, LIFESTYLE ...

EVERYTHING IS DIFFERENT!!

EVEN THEM!!

THE WAY THEY LOOK, THEIR HABITS!!

KATAOKA LOOKS LIKE HE'S TRYING TO HAVE A SERIOUS MATCH!

TAF

BUT KURAMA LOOKS HAPPY AND RELAXED...

DOES HE KNOW THAT HE'S ABOUT TO COMPETE AGAINST ONE OF THE MOST DANGEROUS PLAYERS OF THE CONTEST?

BY THE WAY, KURAMA...

NO WAY, THAT MAN IS A BEAST..

DO YOU THINK KATAOKA'S FISTS ARE JUST FOR SHOW?

MH... MH..MH...

AND YOU JUST WENT OVER THERE AND PROVOKED HIM...

I'LL TRANSFORM HIM INTO AN EXCELLENT PRO-WRESTLER, HE'LL MAKE MILLIONS!!

TRYING TO TURN A REAL WIZARD INTO A TRICKSTER?

GO FOR IT!!

FIGHT
!!

気合炸裂

全日本空手道協会

最強

ZUNO

AND THE FIGHT HAS STARTED! A RHINO AGAINST A TIGER!!

KATAOKA USING HIS SHISEI KAN STANCE...

IT'S IN THE LOWER POSITION...

HE'S TRYING TO REACH HIS OPPONENT WITH A STRAIGHT HIT.

IS THAT A WRESTLING STANCE? IS HE MAKING FUN OF HIM?

BUT KURAMA IS ANOTHER STORY...

HOW CAN HE FIGHT IN THIS WAY? HOW IS HE PLANNING TO DEFEND?

HE'S JUST WALKING TOWARDS HIM. COMPLETELY RELAXED

HE'S JUST WALKING STRAIGHT...

HE'S GETTING CLOSER AND CLOSER...

気合炸裂

WE CAN'T SAY HOW KATAOKA WILL REACT INTO THIS, HE'S COMING TO HIM COMPLETELY OPEN!!


BLAM


鉄鍋伝
VOL.168

A CLEAN
HIT!!

HE NAILED IT!

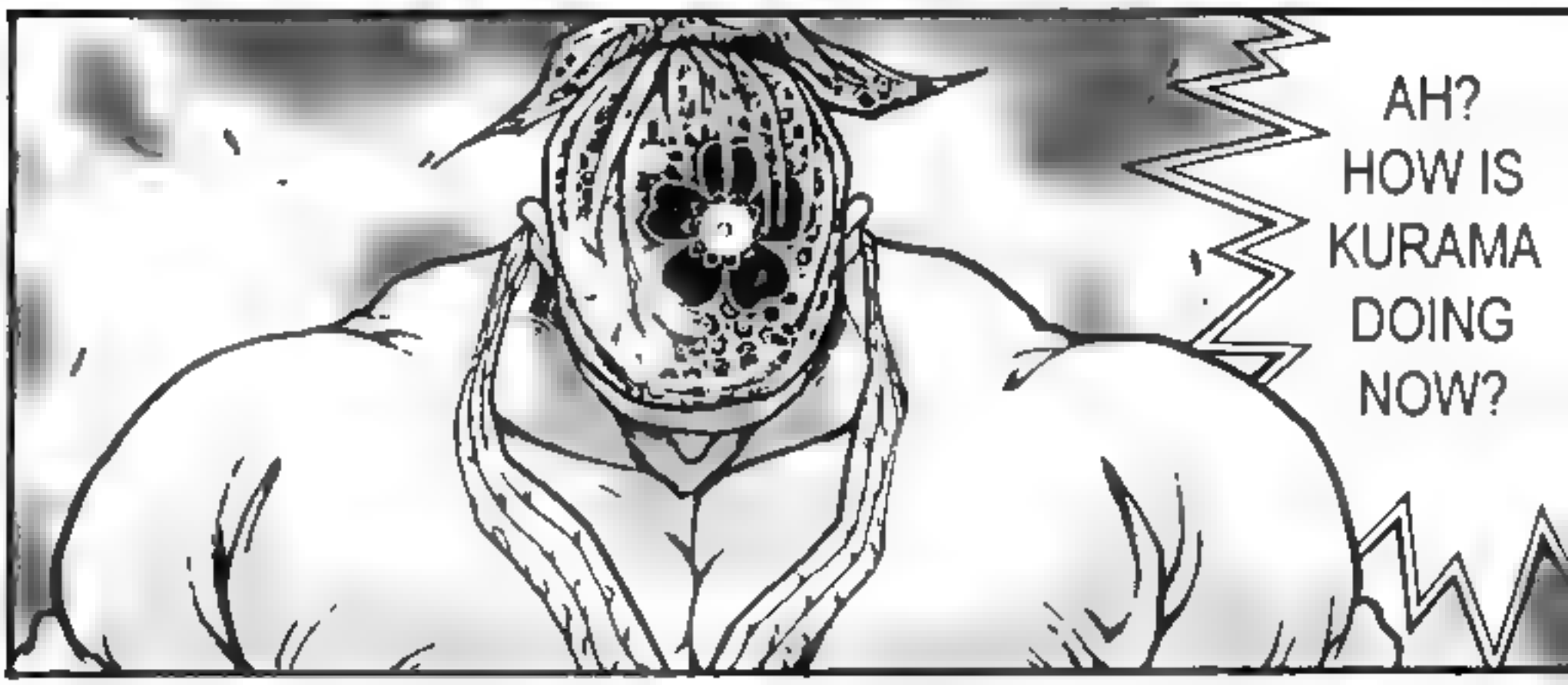
DAMN!

KRUK

A FIST THAT CAN SHATTER ROCKS AND BRICKS...

CONNECTED INTO KURAMA'S CHEST WITH FULL POWER!!


全日本空手道


AH?
HOW IS
KURAMA
DOING
NOW?




全日本空手道
四井住古

WELL...

本空手道協

JUST AS I THOUGHT IT WOULD BE...

DAMN, IT ALMOST TOOK ME DOWN, I KNEW IT WOULD HURT...

I WANTED TO SEE HOW STRONG YOUR PUNCHES ARE...

BUT I DIDN'T KNOW IT WAS GOING TO HURT THIS MUCH...

本空手道協会

のか

四井住友海

I GUESS THAT'S IT? ANYTHING ELSE?

MY CHEST IS KILLING ME!!

KURAMA WAS TALKING TO THE PRESS A FEW MINUTES AGO.

"HIS FISTS ARE NOT THAT STRONG" AND SHOWING A DEMOSTRATION OF THE TRICKS.

SAYING THINGS LIKE "KURAMA'S TRAINING IS JUST A BLUFF"...

I CAN TELL BECAUSE I FELT IT WHEN I HIT HIM...

I KNOW THAT HE'S ACTING RIGHT NOW, TRYING TO IGNORE THE INTENSE PAIN...

ガク

確 能 CRACKED AT LEAST... I FELT IT...

骨は

感 HIS CHEST BONE MUST BE...

LET'S GO!!

気合ッ

AND HE WILL CONTINUE LIKE THAT..

手道ヤ





WHAT?
!!

な

A TAKEDOWN?

KURAMA IS TRYING TO TACKLE HIM!!

THIS IS A CLASSIC WRESTLING MOVE...







HE LANDED A STRAIGHT

POI...




EH? ONE DOWN!


WOOOOOOHHHH



KURAMA IS ALRIGHT!!

I'M SURE HIS...

OUCH! MY JAW IS COMPLETELY BROKEN...

WHAT HAPPENED TO THE FISTS OF STEEL OF KATAOKA!!

KURAMA IS STILL STANDING WITH A SMILE!!

CON-TINUE!

I CAN'T TAKE ANOTHER HIT FROM THIS GUY.

AS F KURAMA S SAYING "WITH THE NEXT STR KE "

I WILL PROVE THAT MY KARATE IS REAL...

全日本空

YOUR KARATE IS JUST FOR SHOW"

"I WILL PROVE THAT KARATE IS USELESS AGAINST ME "

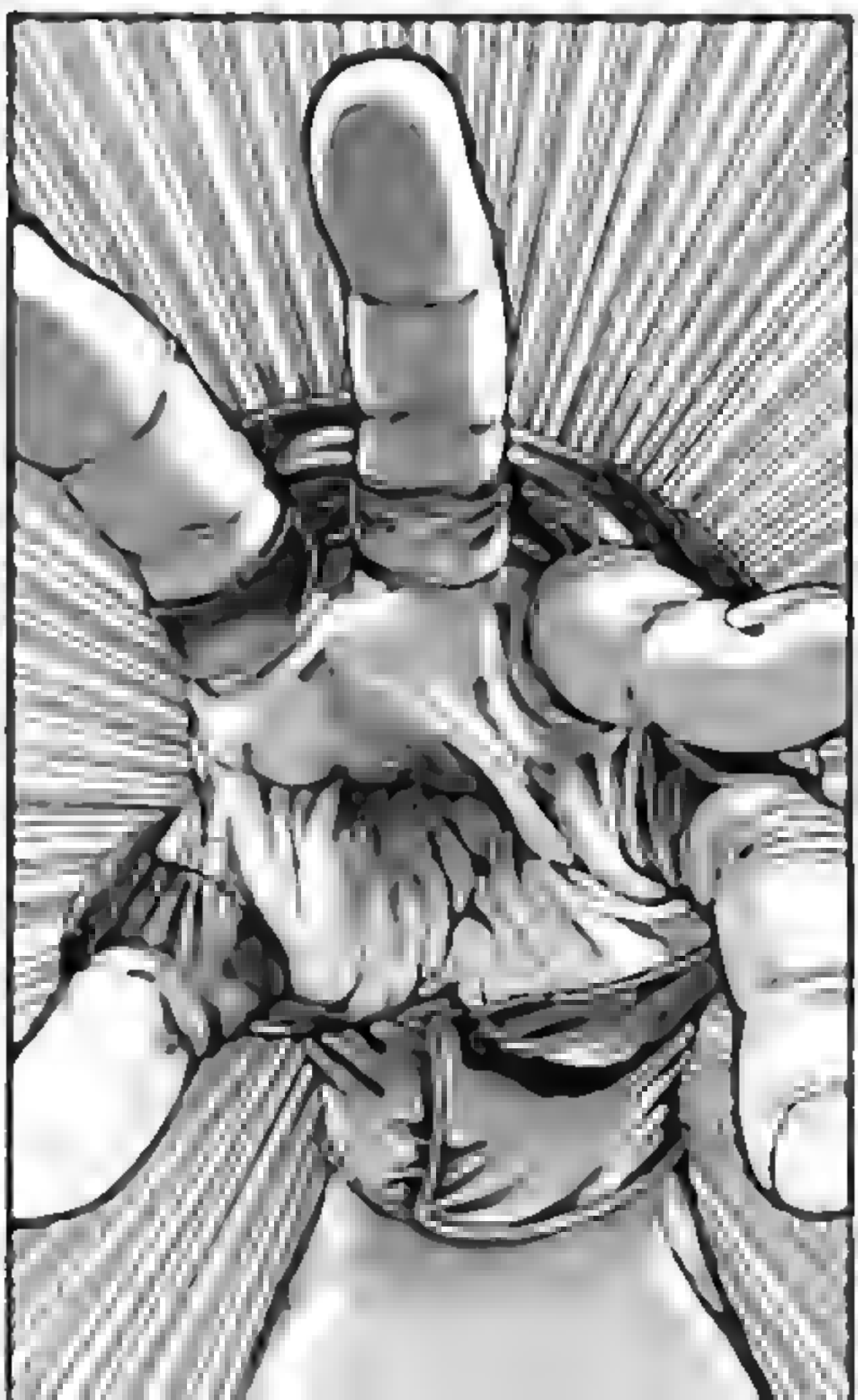
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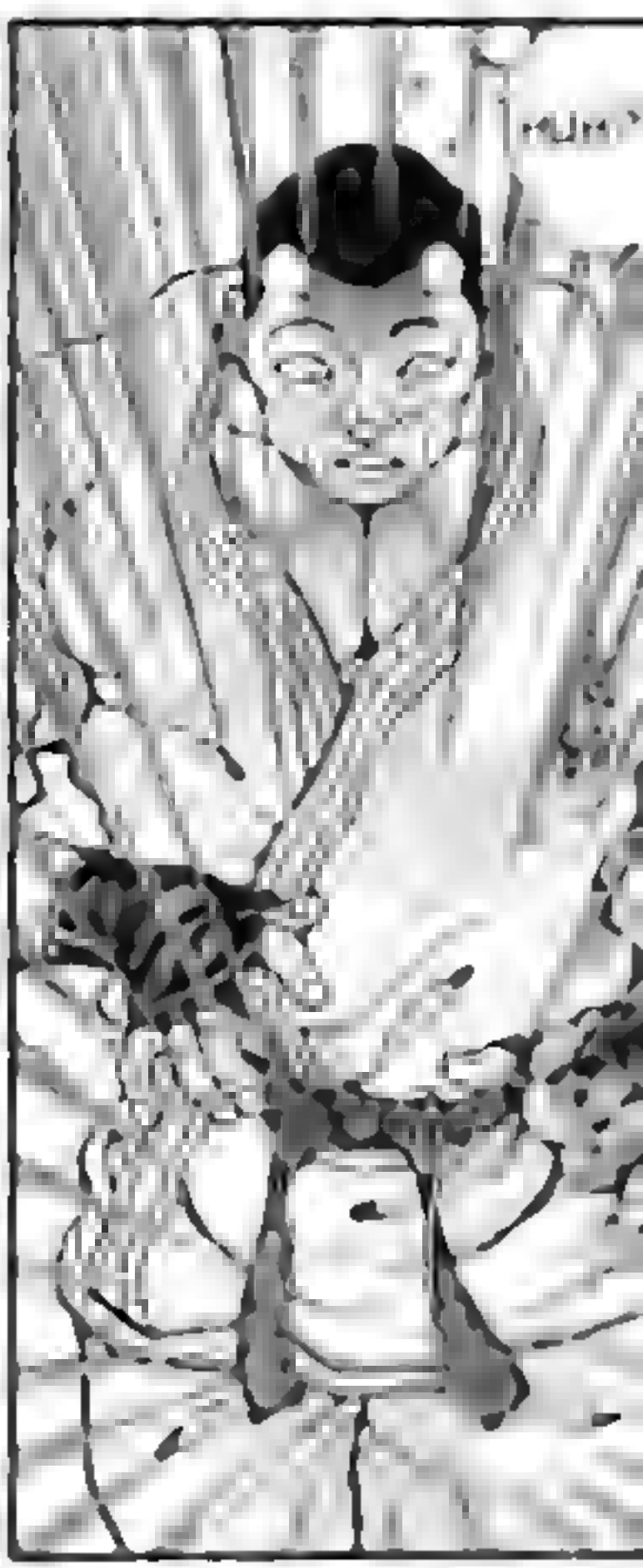
EVEN IF HE GETS PARALYZED OR DIES BECAUSE OF IT, I DON'T CARE."

?!

AH!


全日本空





IS WHITE, YOU IDIOT"

HE TRICKED HIM!!

NO WAY!! IT CAN'T BE!!

BUT... THIS FIGHT...

OUCH!

THE WAY THIS MATCH IS GOING...

OUCH! OUCH!

OUCH!

DOESN'T IT REMIND YOU OF...

A CLASSIC PRO-WRESTLING MATCH?


餓狼伝
VOL.169

OOWW!!

OUCH!

WHAT A FIGHT!!

北辰最強

手追協

NO, NEVER!! IT CAN'T!!

THE KARATE MASTER DOESN'T MEAN TO, BJT

KATAOKA'S FINALLY...

THIS CAN'T BE HAPPENING!!

DOESN'T THIS LOOKS LIKE A CLASSIC PRO-WRESTLING FIGHT?

ME.. AT SHISEI-KAN KARATE MASTER... CAN'T NEVER... EVER BE...

何じゃこれは ON A PRO-WRESTLING MATCH...NEVER!!

どが手道協

COME ON KATAOKA, STOP SCREWING AROUND!!

FINISH HIM!!

KICK HIS ASS, KURAMA, SHOW HIM WHO'S BOSS!!

LOOK AT HIM!! HE'S ENJOYING IT!!

が効◀BUT

◀STILL...

あしね工

HIS PUNCHES ARE NOT DOING ANY REAL DAMAGE...

パンチは ほとんど ダメージ らねエ

THE SHAKING OF MY BROKEN BONES IS KILLING ME...

I NEED TO CHANGE THE POSITION RIGHT AWAY!

KURAMA LOOKS VERY HAPPY!!

I FEEL LIKE MY CHEST IS GONNA EXPLODE AT ANY TIME.

HEY, KATAOKA SAN...

BUT YOU WILL DO SOMETHING MUCH BETTER...

YOU HAVE GOOD PUNCHES OVER THERE...

HERE WE GOOO!!

THE AUDIENCE WILL LOVE THIS, DON'T WORRY...

AAAAAAAHHHHH!!!

WHAT THE...

TERUO KATAOKA HAS JUST PERFORMED A BACK DROP!!




WHAT?


KURAMA GOT SLAMMED AND FLIES!!


COOL!


SO SILLY...

HE MUST HAVE BEEN SLAMMED PRETTY HARD!!

KURAMA IS ROLLING OVER!!

THE KARATE MASTER OF SHISEI KAN, TERUO KATAOKA...

HEY YOU!

HE D D A PERFECT BACK DROP L KE THE WRESTL NG PROS

WAHHH! MY HEAD HURTS ...

STOP FOOLING AROUND!!

HE SLAMMED ME ON THE BACK OF THE HEAD"

北辰飛龍

IT SEEMS THAT IS THE ONLY MOVE THAT'S REALLY WORKING FOR KATAOKA TH S TIME. HE'S A GOOD WRESTLER TOO"

.....

THAT KURAMA IS SO FUNNY'

HE'S TRYING TO INSULT MY...

I DIDN'T DO IT, HE JUMPED ON HIS OWN!!

HE'S DOING IT IN FRONT OF EVERYBODY ...

YES, HE DID ...

CONTINUE"

HE'S INSULTING KARATE!!

GOOD.



WHAT?

?!

HE'S DOING AN ABDOMINAL STRETCH ON HIM?

WHAT'S THIS?

EH? WHAT?

IS THIS A WRESTLING TECHNIQUE TOO?

HE CAN'T FALL FOR THAT!!

STOP!! IT'S NOT GONNA WORK ON HIM!!

OH! IT'S WORKING PRETTY WELL...

気合

HERE...

RIGHT?

IZUNO

!?

KATAOKA IS IN A LOT OF PAIN HERE!!

IT'S WORKING!!

HE'S FOOLING EVERYONE...

THIS WRESTLING MATCH HAS A LOT OF SURPRISES!!

THIS STRANGE HOLD IS GIVING KATAOKA A LOT OF TROUBLE, WE HAVE NEVER SEEN THIS BEFORE!!

BY TWISTING HIS FLESH...

ねっちゃがる


餓狼伝
VOL.170

FINISH HIM OFF IN STYLE, KURAMA!!

THE KARATE MASTER...

THAT TRAINED SO HARD ENDURING SO MUCH PAIN...

YOU ARE BETTER THAN THIS, FIGHT BACK!!

TERUO, WHAT THE HELL!!

TERUO KATAOKA, HIS SHISEI-KAN KARATE STYLE...

IT'S USELESS AGAINST THE WILD CHILD OF THE FAW!!

HE'S BEING FORCED ON USING WRESTLING SKILLS TO SURVIVE THIS MATCH!!

USING IMPROVISED WRESTLING MOVES IN FRONT OF AN EXPERT LIKE KURAMA...

IN FRONT OF KARATE FANS

A TRAD TIONAL MASTER OF KARATE-DO

IN FRONT OF FIGHTING FANS AROUND THE WORLD

PUSHED TO THE LIMIT LIKE THIS

WRAAAH!!

HAS RESORTED TO MIX HIS STYLE WITH HIS OPPONENT'S STYLE AND HAS SUCCEEDED!!

WE KNOW HOW COOL AND FUN IT LOOKS!!

WE HAVE SEEN IT BEFORE !!!

BJT WE DIDN'T KNOW THAT PRO-WRESTLING WAS SO POWERFUL !!!

TO MAKE SOMEONE LIKE TERUO KATAOKA CHANGE HIS MIND ON THE SPOT... SUPER POWERFUL!!

THIS HOLD IS WORKING ON KATAOKA !!!

HAA...

WHAT A STUPID FIGHT ...

THE PAIN THAT THIS HOLD CAUSES MUST BE UNBEARABLE!!




!
OH?

NOW
WHAT!!

IS GETTING AHOLD OF HIS LEG!!

CANNOT WITHSTAND THE PAIN ANY LONGER?!!

THE KARATE MASTER KATAOKA ...

AARGH!!

OH NO!!

HE SCRATCHED KURAMA ON THE LEG!!

KATAOKA, UNABLE TO INTELLIGENTLY DEFEND HIMSELF...

A BLATANT ILLEGAL MOVE!!

全日本空手道協会

RESORTS ON A BRUTAL MOVE LIKE THIS, TOTALLY AGAINST THE SPIRIT OF THE COMPETITION.

WRESTLING FANS ARE OUTRAGED"

HEY TIGER" YOU FORGOT TO BITE HIS NECK"

GO HOME YOU ANIMAL"

KARATE FANS ARE EVEN MORE OUTRAGED"

HATAOKA HAS TOTALLY LOST THE RESPECT OF THE AUDIENCE HOW WILL HE EVER ANSWER TO THIS?

REFEREE, YOU'RE BEING UNFAIR!!

JUST THAT?

I'M DISCOUNTING A POINT ON YOUR SCORE, NEXT FOUL AND YOU' RE OUT!!

気合

全日

I TOOK A POINT OUT OF HIS SCORE, THAT'S ALL I WILL DO!!

SCRATCHING IS A MINOR FOUL, YOU ARE STILL CONSCIOUS

YOU SHOULD SEND HIM HOME, I CAN'T FIGHT LIKE .

LOOK AT MY LEG!!

WHAT SHOULD I SAY? I'LL KEEP QUIET FOR NOW...

WHERE'S YOUR HONOR, TERUO!!

I SCRATCHED HIM ON THE MOST IMPORTANT KARATE TOURNAMENT IN THE NATION, EVERYONE IS WATCHING THIS...

"GO HOME YOU QUACK"

FIGHT LIKE A MAN, ASSHOLE ?!!!

I GUESS KARATE HAS SCRATCHING SKILLS NOW"

WHAT A SHAME!!





I THOUGHT THIS TOURNA-MENT HAD "FAIR PLAY" RULES, HOW COME THIS HAPPENED...




CROCK

YOU MAKE THIS SO INTERESTING, KA'AOKA SAN

JUST AS I EXPECTED...

YOU ARE FOLLOWING MY SCENARIO

HE CAUGHT HIM IN HIS POWERFUL HEADLOCK ONCE AGAIN!!

気合炸裂

SOON, IT'S GOING TO BE OVER...

シュまでもう一息……

全日本爆弾協会

HE'S LANDING BOMBS!!

ONE AFTER ANOTHER

HE'S ROCKING HIM!!

DO IT!!

DON'T SCREW UP THE GRAND FINALE DUDE YOU GOTTA PLAY IT RIGHT

餓狼伝 VOL.171



HOW ABOUT THIS?!

どうだの相棒

PAINFUL, ISN'T IT?

どうだの

HE GOT HIM TIGHT!!

HE DID
THIS
BEFORE!!

HE MIGHT
WIN
AGAIN!!

THIS MUST
BE REALLY
HURTING YOU!!

HE'S TIGHTEN IT!

THIS IS VERY STRANGE BUT...

れてる

MORE AND MORE

JUST LIKE THE LAST TIME

四

友海上

WHEN PEOPLE FIND THEMSELVES WITH THIS MUCH PRESSURE ON THEIR HEADS...

のツ

は

FORGOTTEN A LONG TIME AGO ...

EVERYBODY WILL RECALL CERTAIN MEMORIES...

AHHH

HEY KID...

HI

ARE YOU A KARATEKA OR SOMETHING?

だ は

YOU VISITED A DOJO AND TALKED TO THE MASTER AFTER WATCHING SOME DRILLS...

A LONG TIME AGO

過去

志道館空手道場

師への誓い

YOU PROMISED HIM YOU WILL COMPLETE IT.

AND DECIDED TO START KARATE…

への道を

鹿島大

忠誠館

WITHOUT ANY POWER AT ALL…

AND YOU FELT THE FRUSTRATION OF HITTING SOMETHING

力

感

忠誠館

のを

WITH EVERYBODY BEING AHEAD OF YOU...
心

THAT FEELING OF BEING INSECURE WHEN YOU LEARNED YOUR BASIC STYLE...
のを

YOUR FIRST BATTLE...
感

THE FEAR YOU FELT ON...
の闘った

ON YOUR FIRST DEFEAT...
北感

(THE 初
ACCEPTANCE
(THAT YOU)
HAD TO GO
THROUGH...
倒された

WITH THAT GIANT WALL THAT YOU HAD TO OVERCOME...

THE TIMES THAT YOU HIT YOURSELF ON THE FACE...

あの壁すら

あのようにいくつも

乗り越え

アンタが

AS THE FEARED MASTER, TERUO KATAOKA...

AND FINALLY WHEN YOU SURPASSED THE WALL...

WHY
KEEP GOING
FORWARD
—

THE
EXCITEMENT
FOR BREAKING
THINGS...
怒

THE SATISFACTION
OF WATCHING
THINGS GET
BROKEN...
怒

身に余る

A FEELING THAT JUST DOESN'T STOP.

動

壊したい

THE DESIRE OF JUST BREAKING EVERYTHING APART IN FRONT OF YOU...

の

ごとほど左
TO KNOCK!!
TO DEFEAT!!
TO BREAK
DOWN!!

WITH YOUR
MIGHTY FEET...
足のが好き……

WITH YOUR
POWERFUL
HANDS...
パワーの手足は

CRICK

THUMP

THUMP

BECAUSE YOU ARE THAT KIND OF MAN...

I'LL LET YOU GO IN PEACE...!!

MIZU

AWW AWW ...

EH?

ブルブル

ブル

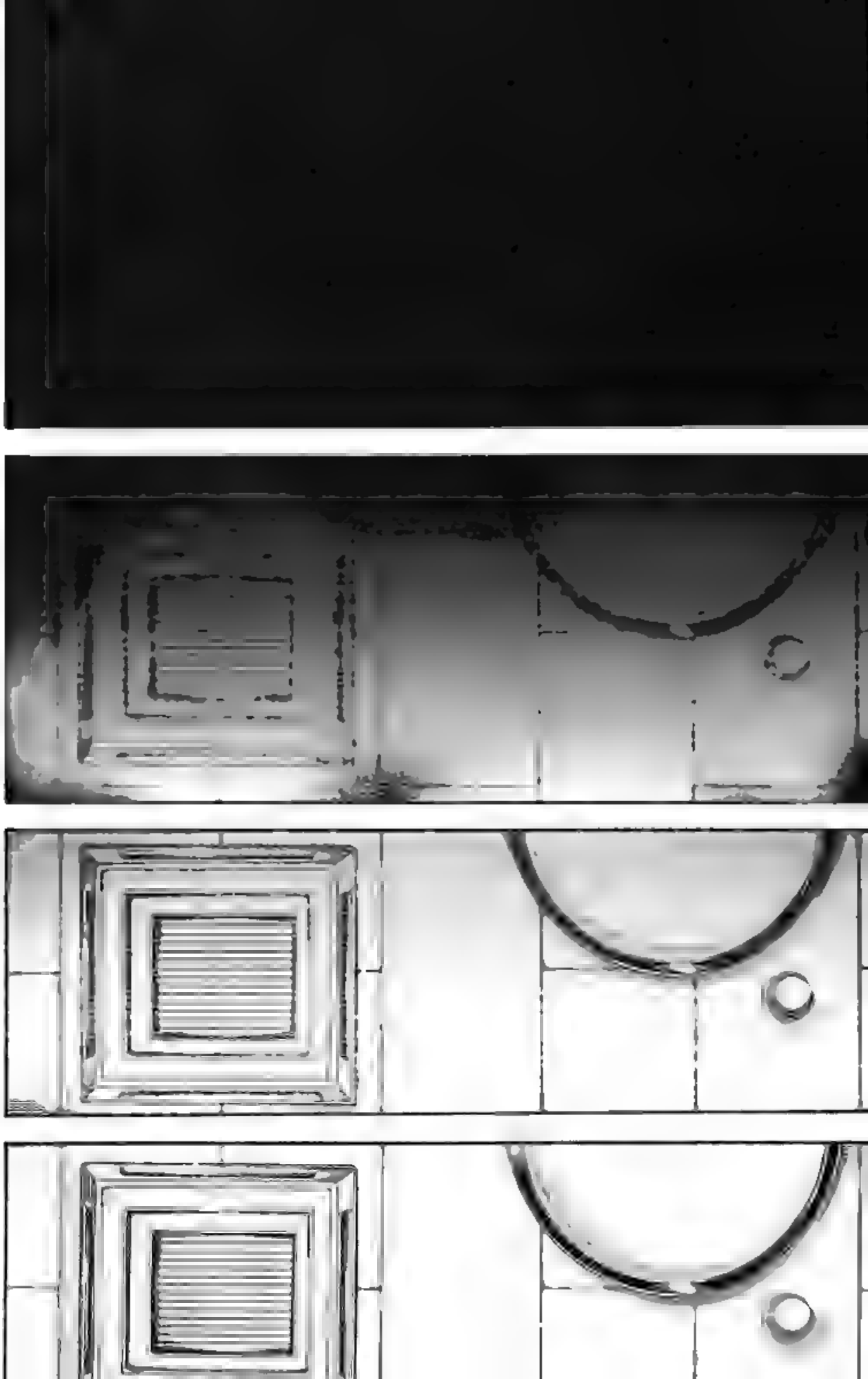
ル


ZOOOO
OOOO
OOOO

GRAAA

餓狼伝 VOL.172







AH! MR. KATAOKA...

.....

THE FIGHT IS OVER...

YOU ARE IN THE FIRST AID ROOM.

ARE YOU ALRIGHT?

I LOST...

OH YEAH... I WAS FIGHTING...

BUT HOW WAS I...

.....

HOW MUCH CAN YOU REMEMBER OF WHAT HAPPENED?

激痛く

THE PAIN IN MY HEAD WAS SO INTENSE I FELT I WAS GOING TO BE OUT_

A HORRIBLE PAIN I COULDN'T STAND_

はしばらく続いて

AND WHEN HE LET ME GO... I TRIED_

ようやく開放されたとき

YEAH...

あのヘッドロックに

I WAS CAUGHT IN THAT PAINFUL HEAD LOCK!!

TO DO THE SAME TO HIM, NOT REALLY USING KARATE TO ATTACK HIM...

空手

ま…

I DID IT...

で…

HOW MUCH IT HURTS WHAT HE WAS DOING TO ME..

…した…

LIKE A LITTLE KID THAT WANT TO SHOW HIM..

我ながらどうかと

MY VIEW GOT BLURRED AND IT WAS SO FAST...

THEN I FELT VERY LIGHT AND LIFTED...

AND THEN... THE CEILING WAS UNDER MY FEET...

THE BLUE CANVAS...SOME PEOPLE WATCHING...

A CLASSIC STYLE BACK BREAKER!!

KURAMA GETS BACK ON HIS FEET!!

POINT, FIGHT'S OVER!!

IT IS ALL OVER!! KURAMA WINS THE FIGHT!!

BUT KATAOKA IS NOT MOVING AT ALL!!

気合炸裂

WHAT?
WAIT...

ZUNO

THERE'S SOMETHING WRONG WITH KATAOKA"

必勝

THIS IS STRANGE
...

IS HE KNOCKED OUT?

IS HE STILL CONSCIOUS?

HE'S DOING A POSE LIKE .. SITTING STRAIGHT?

...

THE SEIZA POSITION!!

IT REQUIRES A LOT OF DEDICATION TO DO THE CORRECT FORM OF SEIZA, IS HE REALLY AWAKE?

MIZUNO

YES! THE TRADITIONAL KARATE SITTING POSITION...

HIS BACK IS PERFECTLY STRAIGHT...

HE HAS HIS HANDS PLACED PROPERLY ON HIS KNEES...

THIS IS THE TRADITIONAL SEIZA POSITION THAT KARATEKAS AND SAMURAIS USE TO SIT IN RESPECT...

IT LOOKS LIKE HE'S BOWING IN GRATITUDE, BUT NO!!

HE FINISHED HIS FIGHT IN A VERY RESPECTFUL WAY"

EVEN WHEN HE'S COMPLETELY OUT

WHAT AN HONOR TO END A FIGHT THIS WAY" A GREAT WARRIOR"

EVERYBODY MUST THINK I'M A COWARD...

TSK...

AND THE FACT THAT YOU WEREN'T FLAT ON THE FLOOR BUT ACTUALLY DOING THE SEIZA SO GRACEFULLY

NO, NOT AT ALL, I SAW HIS ARM TWISTING YOUR FLESH AND YOU JUST REACTED NATURALLY

I SCRATCHED HIM, WHAT A SHAME

HA, HA..

SHISEI-KAN AS A PURE STYLE CAN GO ON GREAT LENGHTS ON A HAND TO HAND COMBAT SITUATION...

YOU SHOW EVERYBODY HOW VALUABLE AND RESPECTABLE YOUR KARATE IS...

I BEEN DOING THIS FOR SO MANY YEARS AND I CAN TELL FOR SURE...

BUT YOU...

YOU HAD TO SACRIFICE THE PRIDE IN YOUR TRADITIONS IN LIEU OF BEING A BETTER FIGHTER, TIMES ARE CHANGING AND YOU REALIZED YOU HAVE TO MIX MARTIAL ARTS... TO REACH YOUR ULTIMATE GOALS... DON'T FORGET THIS...

TO USE WRESTLING

TO USE THE BEST OF ALL THE OTHER MARTIAL ARTS...

THIS FIGHT WAS...

SOMETHING VERY GOOD FOR ME... IT WILL BE FUN TO MIX AND LEARN ALL THE BEST FIGHTING SKILLS...


餓狼伝
VOL.173

HAK!

HAK!
PTU!

BWLEGH!

HAA
...

HAA...

HAA...

HAA...

I WILL TEST MY SHISEI-KAN KARATE ON KURAMA'S BODY...

A FINE SWORD WAS TESTED ON A HUMAN BODY...

MY JAW IS BROKEN..

CRUK

THAT DAMN GUY...

MY CHEST BONES...

TOK

ALSO...

HE MADE TWO SERIOUS FRACTURES ON MY BODY, I SHOULD DROP OUT OF THE COMPETITION BUT I WON'T...

WITH THESE TWO INJURIES I WILL HAVE TO FACE...

HIM...

HAVE AN ALL OUT BATTLE WITH THAT STRONG MONSTER...

JK NAGATA

LIKE THIS...

COME ON, HIT ME, WE DON'T HAVE MUCH TIME...

NOW, HIT ME.

OKAY!!

OKAY...

AS SOON AS IT TOUCHES YOU...

TAKE A DEEP BREATH, CONCENTRATE AND WAIT TILL THE LAST MOMENT.

AND...

HOLD THE PULSE WITH YOUR LITTLE FINGER...

HOOK YOUR FINGERS UNDER HIS SLEEVE...

QUICKLY GRAB AND TWIST!!

FLIP

YES...

THAT'S IT, YOU GOT IT, HATA?

BUT OUR BELOVED KYOUSHIN STYLE BUDO HAS MORE THAN 300 YEARS!!

THE DEVELOPMENT OF JAPANESE KEMPO STYLE HAS ONLY 70 YEARS IN THE MAKING...

HA, HA, HA,HA...

AT THE END EVERYONE WILL SEE WHICH STYLE IS THE STRONGEST

I WANT YOU TO BREAK HIS ARM AND HIS NOSE, HE WILL BE BLEEDING AND BEATEN ON NATIONAL TV, EVERYONE'LL SEE IT!!

AND WHEN YOU TAKE DOWN MATSUO SHOZAN...

THAT WAY... YOU'D BE DEAD...

HA,HA,HA, HA,HA,HA, MHA, MHAHA, HA,AHA, AHAHA...

HATA SAN?

YOU CAN'T POSSIBLY BE CONSIDERING THE ADVICE THAT THIS IDIOT IS GIVING YOU, AM I RIGHT...

DID YOU JUST SAY SOMETHING PUNK? SAY IT AGAIN...

DON'T GET ME WRONG, I'M IMPRESSED THAT YOU MADE IT THIS FAR...

.....

SPECIALLY FOR THE FACT THAT THE KYOUSHIN STYLE TRAINING DOESN'T HAVE REAL FIGHTS ON THEIR DRILLS...

心倒流的

(WITH YOUR HEIGHT AND COMPLEXITY, YOU ARE WAY MUCH SMALLER THAN THE OTHER GUYS COMPETING HERE...

は……

A GUY WHO ONLY STUDY AND PRACTICE WITHOUT ENGAGING ON REAL FIGHTS...

IT MUST HAVE BEEN REALLY HARD FOR A GUY LIKE YOU TO COME ALL THE WAY HERE AND COMPETE ON "FULL CONTACT"

THIS RETARD DOESN'T KNOW JACK ABOUT COMBAT ..

HE.. HEY!

AH!

THIS IS A FIGHTING TOURNEY!!

I WILL ...

HEY!

SHOW ME... WHAT WILL YOU DO IN THIS SITUATION...

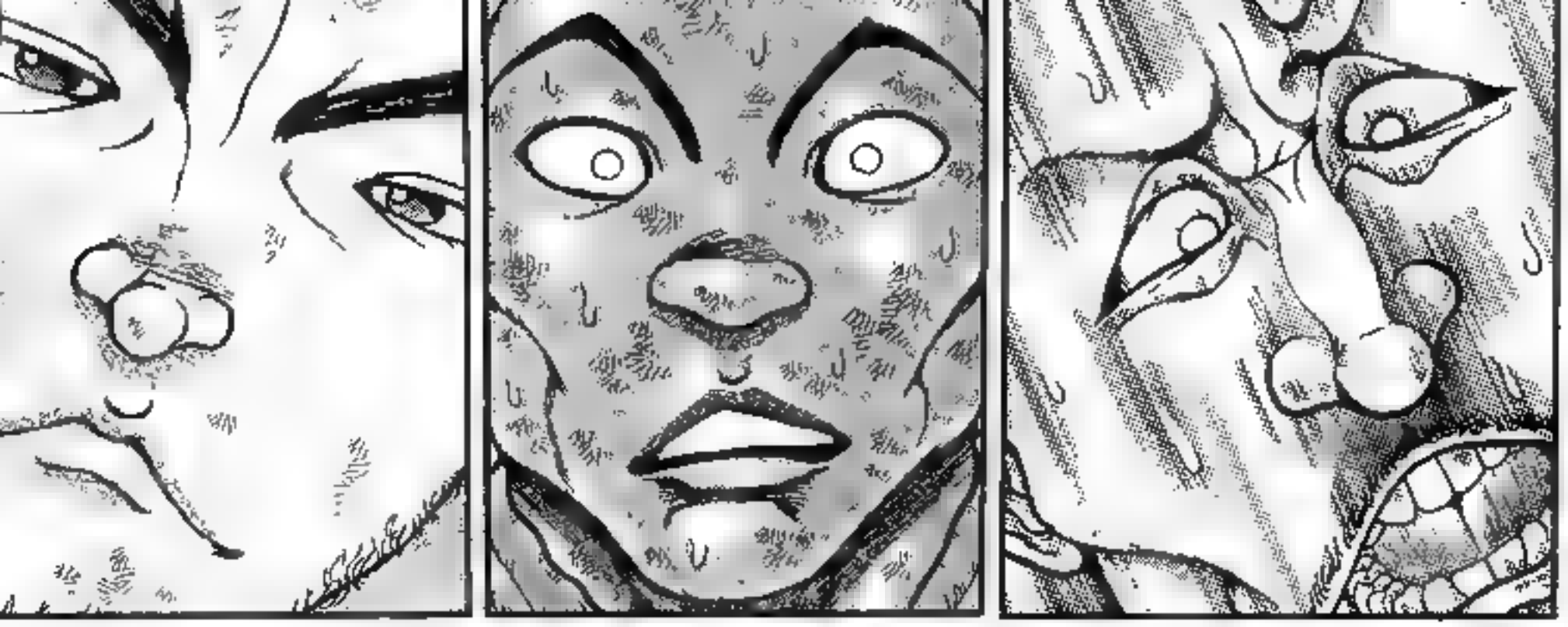
SHIGAMON!!

SHEWA
SHEWA
!!!

KIAHH

ヒソ…

GOTAAH




TROK

AGH!

OW! SHIT, HE FOUGHT WITH TSUTSUMI JYOHEI TO DEATH THE OTHER NIGHT!!

THAT MAN!

HEY LOOK!

"THE KING OF STREET FIGHTING"

BUNSHICHI TANBA!!

HATA ...

HE HAS FOUGHT ALL OF THE BEST FIGHTERS AROUND AND ALWAYS LOOKING FOR MORE!!

YOU DON'T HAVE TO LISTEN, BUT I WOULD LIKE TO TELL YOU HOW TO BEAT HIM...

HATA...

I'M LISTENING ...

YES ...


餓狼伝
VOL.174

HUH?

AMBUSH HIM...

NO MATTER HOW COOL YOUR STYLE IS, YOU CAN'T BEAT HIM ON THE MATCH...

YOU NEED TO CATCH HIM OFF GUARD AND TAKE HIM DOWN FAST ...

AROUND THE AUDI-ENCE

ON THE LOCKER ...

ON THE REST-ROOM...

YOU WILL HAVE PLENTY OF CHANCES TO CATCH HIM OFF GUARD...

DO YOU REALLY THINK...

.....

WELL...

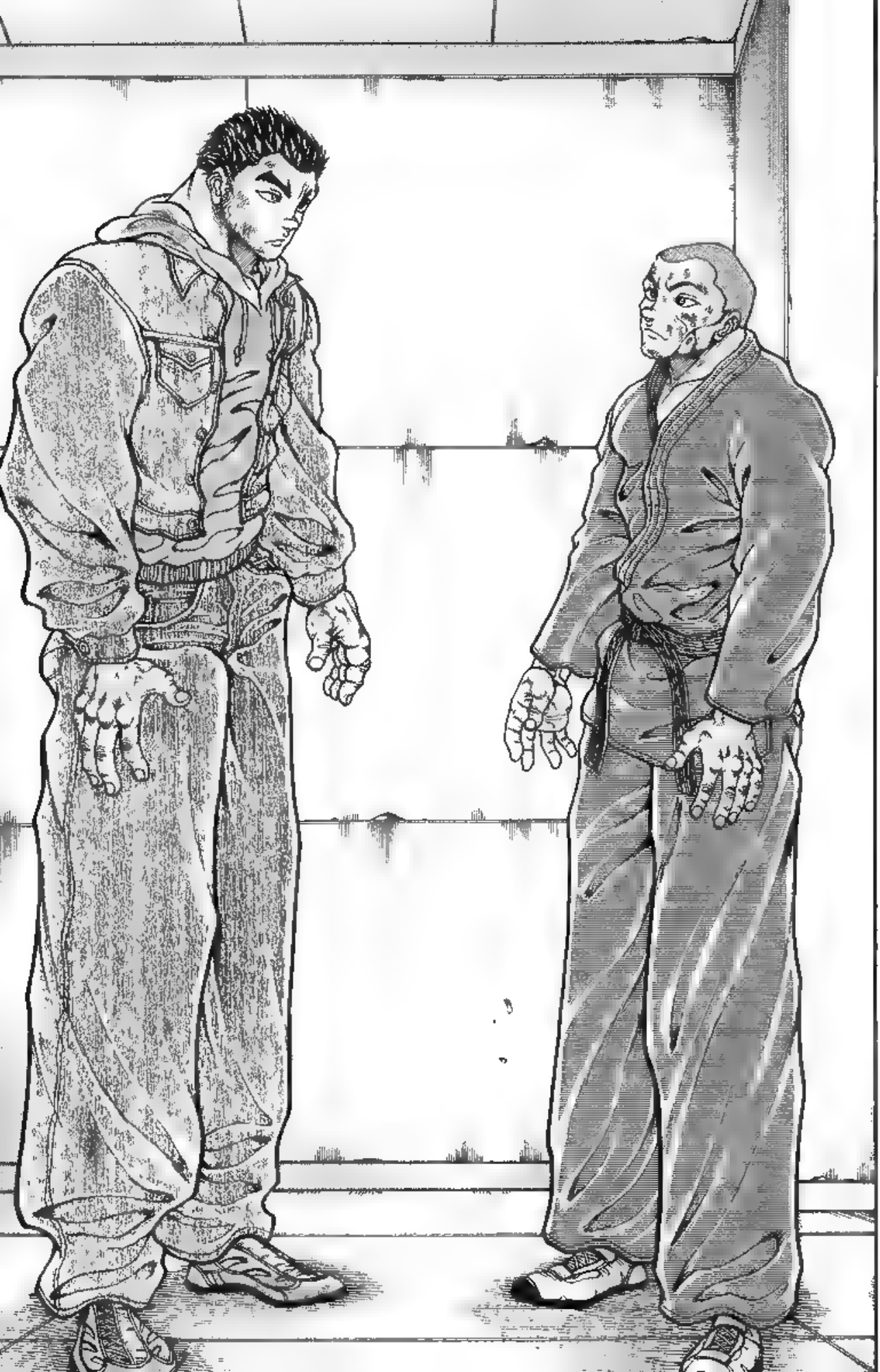
I'LL BE CAPABLE OF DOING SOME-THING LIKE THAT?

..

UP TO YOU, BUT REMEMBER...

IF YOU DON'T WANT TO WIN, GO AHEAD... GET BEATEN UP ON STAGE IN FRONT OF MILLIONS OF SPECTATORS...

THAT ON STAGE IS JUST MARTIAL ARTS, ON A REAL FIGHT, YOU'LL HAVE A REAL CHANCE TO WIN...



I UNDER-
STAND...

.....

AND KAZUE SHIINA IS VERY STRONG, EVEN OUTSIDE THE RING...

JAPAN KEMPO IS VERY AGRESSIVE...

ｺﾞｺﾞｺﾞｺﾞ

YOU ARE ABOUT 5'9 AND YOUR WEIGHT IS 156 LBS

KAZUE SHIINA IS 6'5 FT. AND HIS WEIGHT IS ABOUT 270 LBS...

方畑(オマヌ)の身長175センチ 重71キロ……

123キロの身長195センチ

THE DIFFERENCE IS 8 INCHES AND ALMOST 123 LBS...

実にセンチ にして 達する

EVERYBODY KNOWS WHO'S GONNA WIN THE FIGHT...

だ 差 は

BUT BEFORE THE MATCH...

前

HE SHIINA WILL BE UNPREPARED AND OFF GUARD...

椎名は心の準備もできていないまま…

THAT'S WHEN YOU CAN CATCH HIM...

HE WILL NEVER EVEN THINK OF BEING ATTACKED THEN...

それこそが狙いめ

BUT THAT WILL BE TOO SOON, NOT YET... THIS IS BECAUSE...

試合前に上がる前

BEFORE HE GO UP ON THE RING HE DO STRETCHES...

だがそれでは早すぎる

THERE WILL BE PEOPLE WATCHING HIM!!
だが…時にはしばしば

OVER EVERY MOVE HE DOES...
がいる

YOU SNEAK FROM BEHIND AND..
後ろから忍び寄って…

SO RIGHT BEFORE HE GETS ON THE RING...
リングに上がる直前

NOW!!

いま

だ!!!

THE KYOUSHIN STYLE WILL HAVE A ROUGH TIME KEEPING UP WITH JAPANESE KEMPO...

SUPER HEAVYWEIGHT VS MIDDLEWEIGHT!!

NOW WE DON'T HAVE TO TELL YOU WHAT WE HAVE HERE IN FRONT OF US.. YOU MUST HAVE NOTICED IT...

気合炸裂

TRADITIONAL BUDO KYOUSHIN STYLE

HATA YUKIYOSHI

全日本空手道

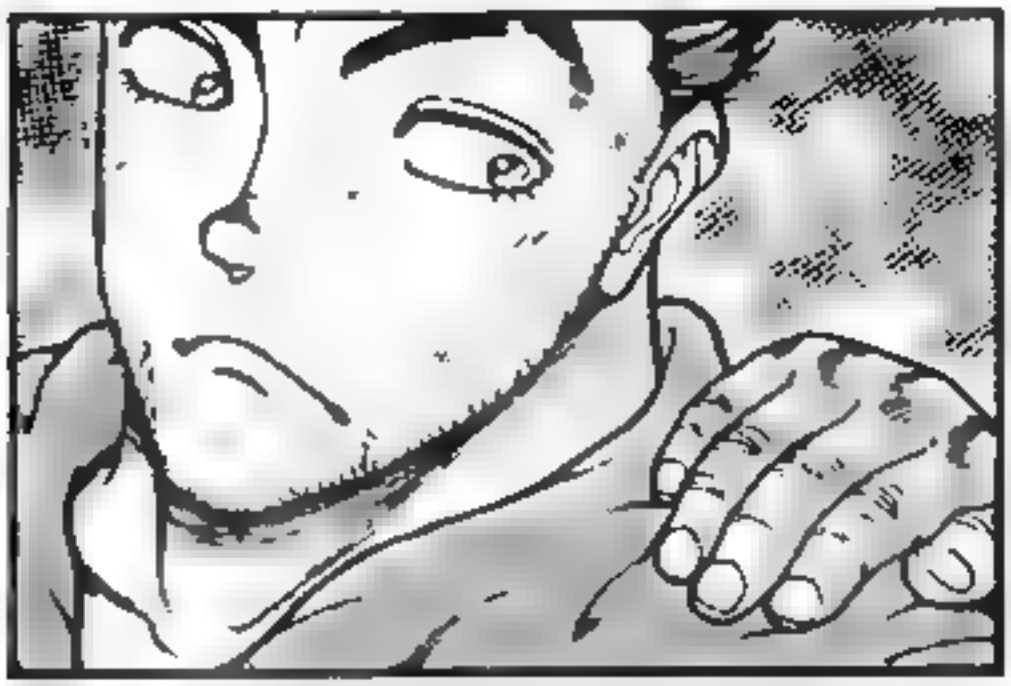
JAPANESE KEMPO STYLE

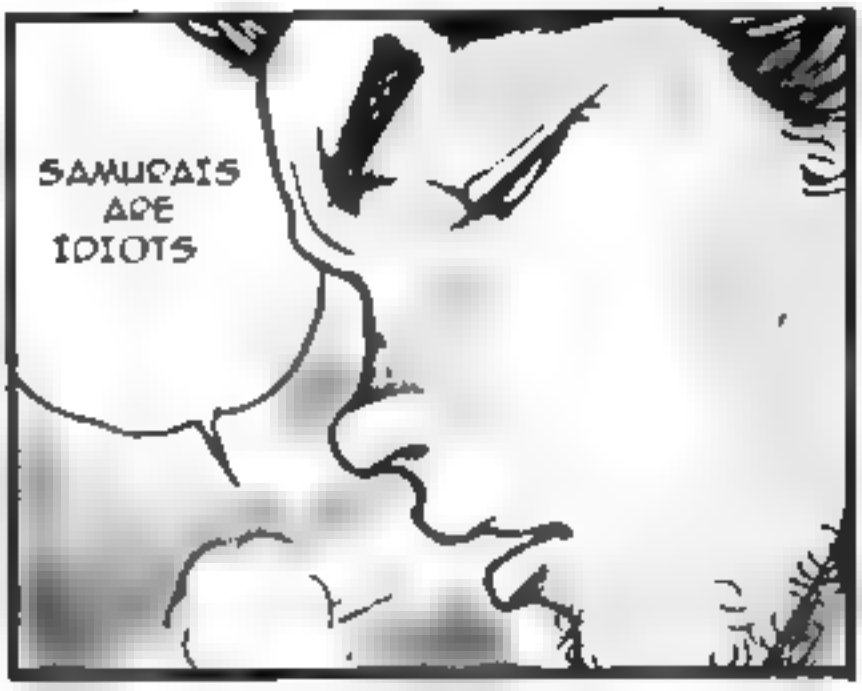
KAZUE SHIINA

HOW IS HE PLANNING ON TAKING DOWN A GIANT THAT'S TWICE HIS WEIGHT ..

AH!

THE SKILLED HATA YUKIYOSHI. .











I THOUGHT I WOULD SEE THE STRAY WOLF AROUND THIS PLACE...

.....

FUJIMAKI JYUZO?

MAYBE I WILL RUN INTO HIM FUJIMAKI

ANYWAY...

THAT LITTLE GUY IS GONNA GET PULVERIZED BY THE GIANT

THIS COULD BE AN INTEREST-ING MATCH

'CAUSE I SEE IT THE OTHER WAY AROUND ...

YOU THINK SO?

THE KYOUSHIN STYLE IS DANGEROUS, SPECIALLY AGAINST AGRESSIVE FIGHTING STYLES...

BUT THAT REALLY DEPENDS...

GET READY!!

IF HATA REALIZES THAT OR NOT...

気付くかどうか……

I HAD THE FEELING...

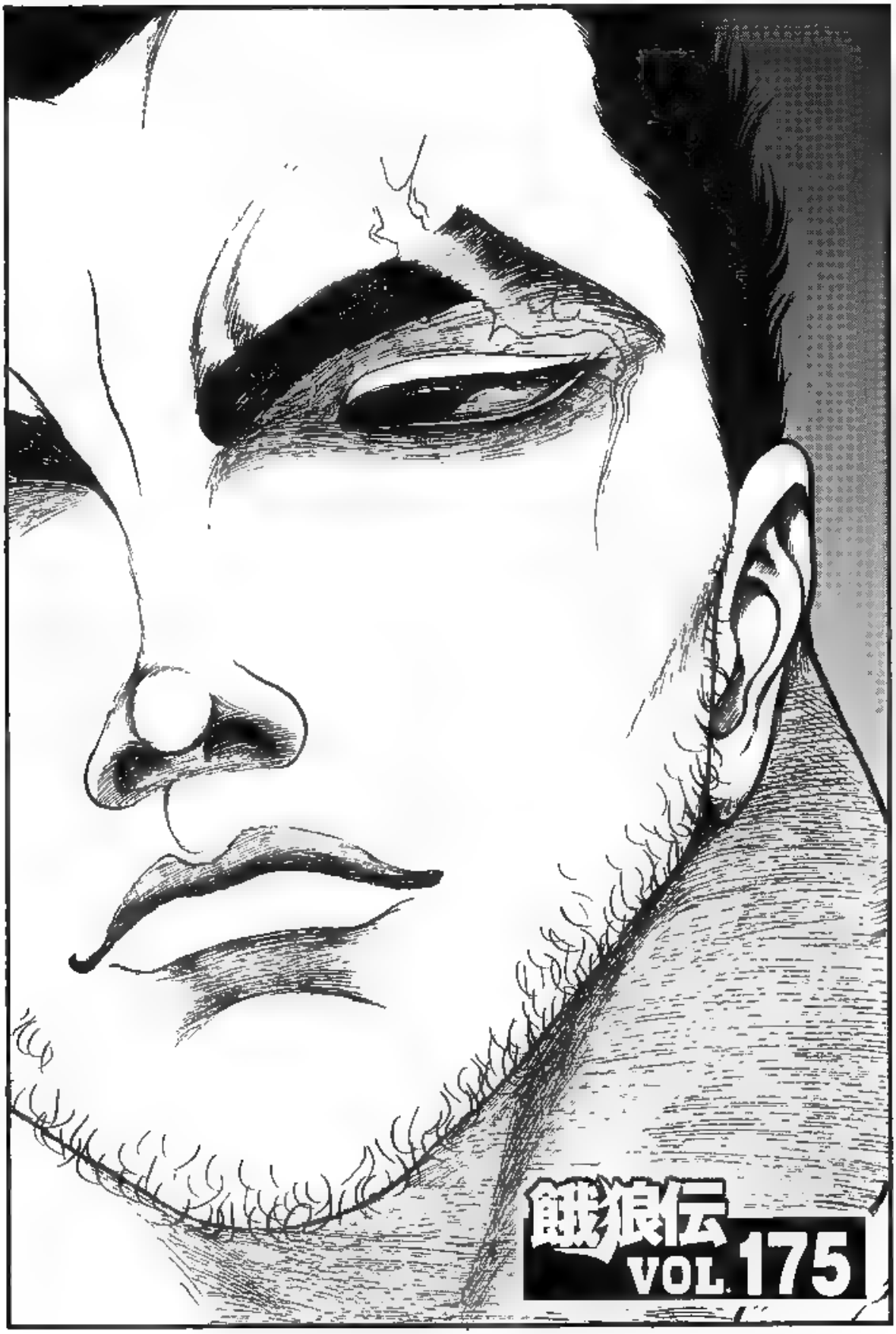
THAT YOU WERE TRYING TO CATCH ME OFF GUARD BEFORE THE MATCH START...

FIGHT !!!

NOT BEFORE THE MATCH...

I WILL AMBUSH YOU ON THE MATCH!!


ATTACK


餓狼伝
VOL.175



SHIINA CONNECTED AN EXPLOSIVE BLOW!!

RIGHT INTO HIS FACE!!

HE 'S FLYING ...

POI..!!

!

THAT WAS PRETTY GOOD!

HE SURVIVED THE BLOW!!

HE'S FINE!!

HATA SURVIVED THE "ONE HIT KILL" OF SHIINA!!

BLOCKED IT WITH HIS LEFT HAND!!

BUT IT'S TOO EARLY TO SEND HIM HOME!!

HATA IS TRYING TO RECOVER FROM THAT DANGEROUS STRIKE...

TAKE YOUR POSITIONS...

FIGHT!!

必勝

全日本空手道

結合火潤

YES.

STOP!

DID YOU SEE IT TANBA.?

YOU, SIR...

THAT WAS VERY FAST BUT I SAW IT...

YOU NEED TO FIX YOUR BELT




住友
講


AH!
気合炸
全
手道協

WHAT DO YOU WANT?

WHAT'S THAT?

BUT BESIDES A QUICK HIT IN THE BALLS I DON'T SEE THE NEED FOR THAT

I SAW HATA GRABBING SHINA'S BELT VERY QUICK

EXACTLY, THIS IS PART OF IT

SOME-THING WEIRD IS GOING ON!

TO CATCH SHIINA OFF GUARD...

が仕掛けている

STAND UP!

ALL THIS IS PART OF HIS PLAN...

全

WHAT?

.....

NO SIR, I REFUSE

YOU SAID "TAKE YOUR POSITIONS... FIGHT"

I WON'T CHANGE POSITIONS AGAIN.

BUT I SAID...

I HOPE HE IS NOT BREAKING A RULE DOING THAT

HE FOUND A HOLE IN THE RULES AND GOT INTO A BETTER POSITION!

HE WILL ALLOW THIS JUST TO SEE WHERE IT WILL END UP...

NAHH, MATSUO SHOZAN DOESN'T GIVE A CRAP ABOUT THE RULES TO BEGIN WITH

STAND UP OR YOU WILL LOSE!!

DO YOU HEAR ME?

IT'S NOT AGAINST THE RULES TO START THE FIGHT FROM THE GROUND POSITION.

NO I WON'T, AND YOU CAN'T DO NOTHING ABOUT IT...

THERE'S SOMETHING GO NG ON HERE, HATA YUKIYOSHI IS DISCUSSING WITH THE REFEREE ABOUT RULES

AND HE DOESN'T WANT TO STAND UP, HIS ATTITUDE IS A BIT STRANGE, WE DON'T KNOW MUCH ABOUT WHAT IS IT.

GRANDMASTER MATSUO HAS THE FINAL WORD ON THE DECISION OF WHAT IS GO NG

WHAT IS YOUR DECISION ABOUT THIS, WILL YOU LET THIS FIGHT CONTINUE AS IT IS?

WHAT DO YOU SAY MATSUO SHOZAN?

I DON'T CARE HOW THEY START UP!!

START THE DAMN FIGHT ALREADY!!

SHOW US THE KYOKUSHIN ULTIMATE SECRET!!

COME ON, HATA!!

YES!!
HE SAID
IT!!

ワイ

ワイ

ワイ

HE JUST
GAVE HIS
APPROVAL!!
THE MATCH
RESTARTS!!

AS LONG AS THEY CAN F GHT,

EVERYTHING IS OK IN TH S TOURNAMENT!!

SEE...?

GRANDMASTER SHOZAN DON'T CARE ANYMORE ABOUT R.LES OR PROCEDURES

FIGHT!!

ARE THEY GONNA FIGHT LIKE THAT? THE FIRST THAT STAND UP AND HIT WINS?

最強!

THE FIGHT CONTINUES BUT THE PLAYERS ARE STILL SITTING ON THE GROUND .

空手

IS THIS YOUR BRILLIANT AMBUSH?

I EXPECTED MORE FROM A MAN LIKE YOU

HATA
...

DO YOU REALLY THINK YOU HAVE A CHANCE TO WIN WITH ME BEING ON MY KNEES?

I'M DISAPPOINTED. I WAS LOOKING FORWARD SO MUCH TO THIS FIGHT

BUT THIS IS THE ONLY WAY FOR ME TO HAVE A CHANCE TO STAND AGAINST A HUGE GUY LIKE YOU...

IF YOU FEEL THIS IS EMBARRASSING, I APOLOGIZE

OTHERWISE YOU WOULD CRUSH ME BY ANY MEANS, YOU DON'T NEED MARTIALS ARTS TO DO THAT WITH THAT HUGE BOD...

SHIINA
KICKS!!

餓狼伝 第20巻につづく

GAROUDEN: TO BE CONTINUED ON VOLUME 20

THE WILD

FANG PROJECT

SINCE 2003

餓狼伝
GA-ROU-DEN

準々決勝も
ついには
最終試合ッ

そして
またしても

ツトム
さ〜〜〜ん♡

姫さま〜〜〜ッッ♡

またしても
異色の対決と
なりました

全日本

協

必勝

日

HIMEKAWA TSUTOMU

MONGOLIAN KARATE

TORU KAMIYAMA

TRADITIONAL KARATE

MIZUNO

鬼と白虎!!

THE MEN THAT YOU CAN'T EVEN SEE THEIR STRIKES UNTIL IT'S TOO LATE ARE TAKING THE CENTER RING, THE CLASH OF THE TRADITIONAL SUNDOME KARATE VERSUS THE AGRESSIVE CONVENTIONAL STYLE!!

八角のリング!!

決着!!

ALSO THE EXCITING CONCLUSION OF THE KAZUE SHIINA BATTLE, HOW WILL IT END? AND POLICE MAKES THEIR FIRST MOVE IN ORDER TO CATCH FUJIMAKI JYUZO!!

THE LEGEND OF THE FIGHTING WOLVES 20

GA-ROU-DEN

APRIL 2009, DON'T MISS IT!!

たくない!!!

たったそれだけのために
全てを賭ける男たちがここにいる!!



誰にも負け

餓狼伝

GA-ROU-DEN

第1巻〜第18巻 絶賛発売中!!



大好評発売中!!

「アパートの鍵あいてます」 ①巻
松苗あけみ

「ZOOKEEPER」 ①巻
青木幸子

「スカウト誠四郎」 全②巻
三田紀房

「あつし遊辺の探訪びより」
風間やんわり

「夢幻の軍艦大和」 ①~②巻
本そういち 原案協力・阿部恒久

「妄想トラッカー8823」
小田原ドラゴン

「NIGHT BLOOD」 全⑥巻
富田安紀良

「運王」 全②巻
片山まさゆき

「What's Michael? 9巻め」
小林まこと

「思い出の味 大龍食堂」 全④巻
作・西村ミツル 画・吉岡公二

「きらきらひかる2」 ①~⑤巻
郷田マモラ

「ゲキトウ」 ①巻
島本和彦

「遠藤 雪ヶ丘大学博家部」 上・下巻
作・田中誠一 画・所十三

「山おんな里おんな」 ①~④巻
高倉あつこ

「まっすぐ天へ」 ①巻
的場健 協力・金子達一

「ヤミの乱破」 ①~②巻
細野不二彦

「もやしもん」 ①~③巻
石川雅之

「がんばれみどりちゃん」 ①巻
雁沢なをき

「銀座の番ねこ」 全③巻
高瀬みどり

「サマータンク」
吉田戦車

「サトラレneo」 ①~②巻
佐藤マコト

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やぶうちゆうき 原案・たかもちげん

「警察署長」 ①~③巻
たかもちげん

「警察署長」 ④~⑪巻
原案・たかもちげん
脚本・高橋栄
漫画・やぶうちゆうき

「警察署長」 ⑫~⑮巻
やぶうちゆうき
原案・たかもちげん

「警察学校物語」
原案・たかもちげん
監修・高橋栄
漫画・やぶうちゆうき

講談社文庫
「警察署長」 ①~④巻
たかもちげん

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- 「格闘探偵団」 小林まこと 全⑤巻
- 「ヤング島耕作」 弘兼憲史 ①~④巻
- 「極悪がんぼ」 作・田島隆 画・東風孝広 ①~⑩巻
- 「おせん」 きくち正太 ①~⑫巻
- 「K2」 真船一雄 ①~⑤巻
- 「さくらん」 安野モヨコ ①巻
- 「サトラレ」 佐藤マコト 全⑧巻
- 「ミスター味っ子Ⅱ」 寺沢大介 ①~④巻
- 「喰いタン」 寺沢大介 ①~⑥巻
- 「ああ播磨灘外伝 ISAO」 さだやす圭 全⑥巻
- 「ホカベン」 作・中嶋博行 画・カワラニサイ ①~⑤巻
- 「二輪乃書ギャンブルレーサー」 田中誠 全⑦巻
- 「軍鶏」 作・橋本以蔵 画・たなか亜希夫 ⑳~㉕巻
- 「影風魔ハヤセ」 森田信吾 全③巻
- 「S60チルドレン」 川畑聡一郎 全④巻
- 「勇午-日本編-」 作・真刈信二 画・赤名修 ①~④巻
- 「ヘルプマン!」 くさか里樹 ①~⑥巻
- 「㊇ロッキー」 杉作 ①~④巻
- 「クロ號」 杉作 全⑨巻
- 「モモちん」 伊藤理佐 全③巻
- 「ポチ極道」 風間やんわり 全③巻
- 「ヒーローズ」 作・大山あつし 画・三宅乱丈 全②巻
- 「米吐き娘」 古林海月 ①巻
- 「恋風」 吉田基巳 全⑤巻
- 「ハゲまして! 桜井くん」 高倉あつこ 全⑤巻
- 「PARTY」 作・阿部秀司 画・内田早紀 全②巻
- 「餓狼伝」 作・夢枕獏 画・板垣恵介 ①~⑲巻
- 「少女ファイト」 日本橋ヨヲコ ①巻

「餓狼伝」⑲は、イブニング2006年第8号、10号～17号、19号に掲載された作品を収録したものです。

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてにどしどしお知らせください。

なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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〈郵便番号112―8001〉
講談社「イブニング」編集部
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餓狼伝⑲

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定価はカバーに表示してあります。

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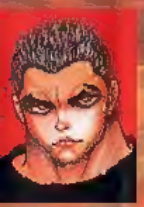
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